

Elements of Drawing

ARTH003056 Credits: 0.5 units / 5 hours

Course Description

This course provides an introduction to the visual arts. It concentrates on the principles of drawing, discussing the roles of an art critic and an art historian. Although unit evaluations and progress tests are objective, graded projects allow students to create original works of art.

NOTE: To complete this course entirely online (without Mail Processing), students will need access to a scanner. Specific instructions on how to submit projects electronically are given in the online course management system.

Graded Assessments

5 Unit Evaluations; 2 Projects; 2 Proctored Progress Tests

Course Objectives

When you have completed this course, you should be able to:

- 1. Identify the elements of art.
- 2. Define the principles of art.
- 3. Describe the media that artists use.
- 4. Discuss the importance of unity in artistic works.
- 5. Explain the three theories of art.
- 6. Critique artistic works from imitationalist, formalist, and emotionalist standpoints.
- 7. Evaluate artistic works from the standpoint of an art historian.
- 8. Summarize the different careers for which drawing can prepare you.
- 9. Use the principles of art to organize elements and media in drawings.
- 10. Create original drawings.

Course Outline

Unit 1: An Introduction to Drawing

Lesson 1: Drawing and the Visual Vocabulary

Lesson 2: Drawing Media Lesson 3: Learning to Draw

Lesson 4: Art Criticism and Aesthetics

Unit 1 Evaluation

Unit 2: Imitational Drawings

Lesson 5: Imitationalist Criticism Lesson 6: Creating Imitational Drawings Unit 2 Evaluation Progress Test 1

Unit 3: Formal Drawings

Lesson 7: Formalist Criticism
Lesson 8: Creating Formal Drawings
Unit 3 Evaluation
Project 1

Unit 4: Emotional Drawings

Lesson 9: Emotionalist Criticism Lesson 10: Creating Expressive Drawings Unit 4 Evaluation Project 2

Unit 5: Artists in the World

Lesson 11: An Introduction to Art History Lesson 12: Careers in Art Unit 5 Evaluation Progress Test 2

Course Materials

(available through Follett virtual bookstore - https://www.bkstr.com/nebraskahighschoolstore)

Optional:

Elements of Drawing ARTH003056 is the print version of the online course content. This print content is **optional** for this course.

Art Supplies list:

This list includes the materials you will need for projects and non-graded activities such as self-checks. You can find these supplies at local stores such as those that sell craft supplies.

- Brush, #3 (Short Handle)
- Twelve-inch ruler
- 2H graphite pencils (2-pack)
- Black India ink (2 oz jar)
- Elmer's Glue-All (4 oz bottle)
- Gray pastel drawing paper (5 sheets)
- Scissors
- Sketchbook (with pages at least 8.5 x 11")(100-sheet pad)
- Oil pastel set
- Black tempera paint (8 oz bottle)
- Conté crayon set (or wax pastels)
- Charcoal pencils (2)
- Black felt-tip pen
- Size 4 synthetic round brush
- Black ballpoint pen
- Bristol board or a thick cardstock (at least 8.5 x 11") (5 sheets

Additional items that you will need to complete your graded projects include:

- a work area with a single light source (for dramatic shadow)
- Magazines or newspapers from which you can cut images