

Beginning Piano 1

MUSH 001 258 Credits: 0.5 units / 5 hours

Course Description

Students learn to play scales, arpeggios, chords, cadences and simple selections in the keys of C, G, D, A and E major. Their skill development continues as they study terminology, rhythm and transposition. Progress Tests 1 and 2 are the proctor's review of student's demonstrations of their skills as they play selected pieces. Progress Test 3 is student's written test. As a concluding activity, students arrange and present a recital for friends and family.

Course Assessments

2 Unit Evaluations, 3 Demonstrations, 3 Progress Tests

Course Objectives

When you have completed the materials in this course, you should be able to:

- 1. Read notation in bass and treble clefs.
- 2. Demonstrate appropriate body, arm, and hand positions for playing the piano.
- 3. Reproduce basic rhythms in the time signatures 4/8, 3/8, 2/4, 4/4, and 6/8.
- 4. Play several pieces from memory.
- 5. Play scales and/or pieces in the keys of C, G, D, A, and E major.
- 6. Transpose several scales and pieces from one major key to another.
- 7. Present a recital for family members.

Course Outline

Unit 1: Getting Started

Lesson 1: The Piano Keyboard; How the Piano Works

Lesson 2: The Staff; Notation

Lesson 3: Notes and Rests, Body Position, Rhythm, Time Signatures, First Pieces

Lesson 4: New Notes; Left-hand Drills; Two new pieces

Unit 1 Evaluation

Progress Test 1 (Demonstration 1)

Unit 2:

Lesson 5: Accent, Accompaniment, and the C Scale

Lesson 6: Steps, Sharps, and Flats; Variations on a Melody

Lesson 7: Scale Building and Transposition

Demonstration 2

Lesson 8: The Metronome and Mozart

Lesson 9: A Private Recital, a Legend, and Review

Unit 2 Evaluation

Progress Test 2 (Demonstration 3)

A Home Piano Recital

Review for Progress Test 3

Course Materials

(available through Follett virtual bookstore at http://www.bkstr.com/nebraskahighschoolstore)

Required Materials

a metronome (A digital model may be purchased through Follett, but students may use any model that is available to them. Online metronomes are also an option.)

Optional Materials

Staff Notebook (printable staff pages are available in the online course)