

Appreciating Art

ARTH 015 256

Credits: 0.5 units / 5 hours

Course Description

This is a comprehensive introductory visual arts course. The course begins with the elements of art and principles of design to give students a strong basis for understanding art. The course then integrates art appreciation with art production and art history to give students meaningful opportunities to contemplate art throughout history. This course introduces students to a wide array of artistic works as it examines painting, sculpture, and architecture from ancient times until the present. Appreciating Art provides an overview of the artistic works of many different cultures. This course was created in collaboration with the Joslyn Art Museum in Omaha, Nebraska, and incorporates many digitized artworks from the museum.

Graded Assessments: 4 Unit Evaluations; 2 Proctored Progress Tests

Course Objectives

When you have completed the materials in this course, you should be able to:

1. Become familiar with of the philosophy of art, and learn how to use the critical method to describe, evaluate, analyze and interpret artistic works.
2. Understand the elements and principles of art and learn how they help to communicate the artist's intentions.
3. Recognize the elements of art and principles of design in various artworks.
4. Differentiate between fine art and functional art and understand the role of each in our world.
5. Differentiate between different media and understand the impact that each media has in artistic expression.
6. Appreciate artistic contributions from cultures around the world throughout history.
7. Discuss the development of artistic styles throughout history.
8. Explore common ideas in artistic works.
9. Form your own interpretations of the artistic works discussed in this course.

Course Outline

Unit 1: Introduction to Art and Elements of Art

Lesson 1: What is Art?

Lesson 2: Line

Lesson 3: Shape and Form

Lesson 4: Value and Color

Unit 1 Evaluation

Unit 2: Art Elements and Principles of Design

Lesson 5: Space

Lesson 6: Texture

Lesson 7: Principles of Design

Unit 2 Evaluation

Progress Test 1

Unit 3: Art Media and Careers

Lesson 8: 2-D Media

Lesson 9: 3-D Media

Lesson 10: Architecture

Lesson 11: Art Careers

Unit 3 Evaluation

Unit 4: Art History

Lesson 12: Non-Western Art History I

Lesson 13: Non-Western Art History II

Lesson 14: Western Art History I

Lesson 15: Western Art History II

Unit 4 Evaluation

Progress Test 2

Required Textbook and Materials

Textbook: *The Visual Experience, Third Edition*. Davis Publications. (ISBN: 9780871926272)