

## Multicultural Literature

ENGH 015 062

Credits: 0.5 units / 5 hours | NCAA Approved

### Course Description

This course will examine literary contributions from many cultural groups. Students will read a variety of short fiction and essays. The course addresses common human themes, such as heritage, identity, gender, race, traditions, and community. Students will study the importance of these themes to different groups in society.

**Graded Assessments:** 5 Unit Evaluations, 3 Projects, and 3 Proctored Progress Tests

### Course Objectives

When you have completed this course, you should be able to:

1. Demonstrate knowledge of the basic elements of fiction, including plot, setting, and tone as they apply to the stories in this course.
2. Identify the parts of plot in a story, including exposition, inciting incident, rising action, climax, falling action, and denouement (resolution).
3. Acquire new academic and content-specific vocabulary, relate to prior knowledge, and apply to new situations.
4. Apply background knowledge and activate prior knowledge to clarify text, deepen understanding, and make connections while reading complex text.
5. Formulate and justify inferences with text evidence while previewing, reading, and analyzing literary text.
6. Analyze and evaluate literary text for the use of literary devices such as foreshadowing, irony, symbolism, and imagery in literature.
7. Explain the aspects of character development including both internal and external conflicts as well as the different methods an author uses to develop a character in a story.
8. Summarize, analyze, and synthesize the themes and main ideas across a variety of cultures.
9. Identify traditions and customs of different cultures.
10. Comprehend the importance of heritage, customs, and traditions in people's lives.
11. Summarize the ways in which social roles and customs influence the behavior of people.
12. Evaluate the influence of an author's background on the purpose, context, and perspective of the text.

## Course Outline

### Unit 1: Relationships

Teacher Connect 1  
Lesson 1: Social Gatherings  
Lesson 2: Familial Relationships  
Lesson 3: Unexpected Relationships  
Unit 1 Evaluation  
Project 1

### Unit 2: Traditions and Community

Lesson 4: Cultural Expectations  
Lesson 5: Difficult Decisions  
Lesson 6: Gender Bias  
Unit 2 Evaluation  
Teacher Connect 2  
Progress Test 1

### Unit 3: Truth and Justice

Lesson 7: Life and Death  
Lesson 8: Doing the Right Thing  
Lesson 9: Crime and Punishment  
Unit 3 Evaluation  
Teacher Connect 3  
Project 2

### Unit 4: Unexpected Events

Lesson 10: Into the Labyrinth  
Lesson 11: Change  
Lesson 12: A Simple life  
Unit 4 Evaluation  
Teacher Connect 4  
Progress Test 2

### Unit 5: Social Commentary

Lesson 13: In Front of One's Nose  
Lesson 14: A Madman's Dilemma  
Lesson 15: Moving Towards Civil Rights  
Unit 5 Evaluation  
Teacher Connect 5  
Project 3  
Progress Test 3

## Required Textbook

(available through Follett virtual bookstore - <https://www.bkstr.com/nebraskahighschoolstore>)

Textbook: *The Norton Anthology of World Literature, Fourth Edition*, Volume 2. ISBN: 9780393602883

Optional: *Multicultural Literature* ENGH 015 062 (printed course content)