

Short Stories

ENGH 019 059

Credits: 0.5 units / 5 hours / NCAA Approved

Course Description

This course is a survey of short fiction in which the student reads fifteen different short stories from the nineteenth and twentieth centuries. The course discusses the elements that make up prose fiction in addition to exploring human nature, encouraging philosophical thought, and interpreting social commentary.

Graded Assessments: 5 Unit Evaluations; 5 Projects; 3 Proctored Progress Tests

Course Objectives

When you have completed the materials in this course, you should be able to:

1. Explain the functions that characters serve in short stories.
2. Identify the types of characters in a story.
3. Evaluate the personality, situation, and motivation of a character in a story.
4. Describe each stage of plot.
5. Analyze how each stage of plot moves the action in a story.
6. Note the different kinds of narrators that authors use in fiction.
7. Determine the point of view in a short story.
8. Discuss how a narrator's point of view affects the telling of a story.
9. Appreciate tone and style in a short story.
10. Understand the additional meanings that figurative elements add to a story.
11. Summarize the theme in a short story.
12. Discuss the ways in which fiction comments about the human experience.
13. Form an individual interpretation of a short story.
14. Enjoy reading short fiction.

Course Outline

Unit 1: Characterization

- Teacher Connect Activity 1
- Lesson 1: Types of Characters
- Lesson 2: Sympathetic Characterization
- Lesson 3: Identity and Motivation
- Unit 1 Evaluation
- Project 1

Unit 2: Stages of Plot

- Lesson 4: Setting and Plot
- Lesson 5: Plot and Atmosphere
- Lesson 6: Concluding the Plot
- Unit 2 Evaluation
- Teacher Connect Activity 2
- Progress Test 1

Unit 3: Point of View, Tone, and Style

- Lesson 7: Point of View
- Lesson 8: Tone
- Lesson 9: Style
- Unit 3 Evaluation
- Teacher Connect Activity 3
- Project 2
- Unit 4: Figurative Elements
- Lesson 10: Introducing Figurative Language
- Lesson 11: Foreshadowing
- Lesson 12: Imagery
- Unit 4 Evaluation
- Teacher Connect Activity 4
- Progress Test 2

Unit 5: Theme

- Lesson 13: Identifying Theme
- Lesson 14: Universal Themes
- Lesson 15: Themes and Meanings

Unit 5 Evaluation
Teacher Connect Activity 5
Progress Test 3

Required Textbook and Materials

(available through Follett virtual bookstore at <http://highschool.nebraska.bkstr.com>)

Fiction 100: *An Anthology of Short Stories, 13th ed.* Pickering, James H. Longman: New York, 2012.
(ISBN# 9780205175413)