

## **Ninth Grade English 1: Introduction to Language Arts**

ENGH031061

Credits: 0.5 units / 5 hours | NCAA Approved

### **Course Description**

This course introduces three aspects of language arts: literature, grammar and composition. In the literature segments, students read short stories, poetry, folk tales and nonfiction. The emphasis is on enjoying and understanding various types of literature. In the grammar and composition lessons, students deal with parts of speech, characteristics of sentences and paragraph development. The course encourages the development of research and communication skills.

### **Graded Assessments**

6 Unit Evaluations, 3 Projects, 3 Proctored Progress Tests, 6 Teacher Connect Activities

### **Course Objectives**

When you have completed the materials in this course, you should be able to:

1. Explain conflict in a story.
2. Identify the elements of plot in a story.
3. Understand different types of characters.
4. Determine how setting, point of view, mood, and tone affect stories.
5. Interpret themes in stories.
6. Appreciate irony, symbolism, foreshadowing, similes, metaphors, imagery, figurative language, rhyme, and other literary devices in literature.
7. Find meaning in poetry.
8. Differentiate between lyric and narrative poetry.
9. Learn about other cultures and beliefs from myths and tall tales.
10. Explore different cultural perspectives.
11. Comprehend the thesis or main idea in a persuasive speech.
12. Evaluate primary and secondary sources, using them both effectively.
13. Compare biographies and autobiographies.
14. Use instructional and informational texts effectively.
15. Write effective sentences, paragraphs, thesis statements, and essays.
16. Discuss different types of essays.
17. Design and present a persuasive speech.
18. Express yourself in your own writing.

## Course Outline

### Unit 1: Plot and Characters

Teacher Connect 1  
Lesson 1: Conflict and Plot  
Lesson 2: Characterization  
Lesson 3: Writing Paragraphs  
Unit 1 Evaluation  
Project 1

### Unit 2: Narration

Lesson 4: First-Person Point of View  
Lesson 5: Third-Person Point of View  
Lesson 6: Effective Writing  
Unit 2 Evaluation  
Teacher Connect 2  
Review for Progress Test 1

### Unit 3: Setting and Literary Devices

Lesson 7: Setting and Theme  
Lesson 8: Irony and Symbolism  
Lesson 9: Writing Essays  
Unit 3 Evaluation  
Teacher Connect 3  
Project 2

### Unit 4: Poetry

Lesson 10: Shapes and Sounds  
Lesson 11: Language and Images  
Lesson 12: Stories and Songs  
Unit 4 Evaluation  
Teacher Connect 4  
Review for Progress Test 2

### Unit 5: Oral Traditions

Lesson 13: Folk Tale and Myth  
Lesson 14: Persuasive Speech  
Lesson 15: Persuasive Speaking and Writing  
Unit 5 Evaluation  
Teacher Connect 5  
Project 3

### Unit 6: Real-Life Readings

Lesson 16: Primary and Secondary Sources  
Lesson 17: Autobiography  
Lesson 18: Instructional and Informational Texts  
Unit 6 Evaluation  
Teacher Connect 6  
Review for Progress Test 3

## Required Textbook and Materials

(available through Follett virtual bookstore at <http://highschool.nebraska.bkstr.com>)

*Into Literature, Grade 9*, 2020, Houghton Mifflin Harcourt. (ISBN: 9781328474803)

*MLA Handbook*, Eighth Edition. (ISBN: 9781603292627) The MLA Handbook is also available online.