

## **Ninth Grade English 2: Literature, Grammar, and Composition**

ENGH032061

Credits: 0.5 units / 5 hours | NCAA Approved

### **Course Description**

In this course, students will read a variety of literary works. The short story is heavily emphasized because it allows readers to see the essential parts of plot. Also, students will read essays, a sampling of poetry, William Shakespeare's play *Romeo and Juliet*, and selections from the epic poem *The Odyssey*. Since reacting to what they read will be an important part of this course, students will be asked for their own thoughts on many occasions. This course will also help students improve their communication skills. In addition to studying literature, they will learn the steps involved in writing good essays. Students will learn to express a point of view and support their ideas in written format. The course also includes lessons on grammar and tips for improving students' research skills and writing styles.

### **Graded Assessments**

6 Unit Evaluations, 3 Projects, 3 Proctored Progress Tests

### **Course Objectives**

When you have completed the materials in this course, you should be able to:

1. Appreciate short stories, essays, poems, and plays.
2. Identify the elements of plot in a story.
3. Identify different types of narrators and characters in stories.
4. Explain your own interpretations of a literary work.
5. Analyze and understand different types of poetry.
6. Understand the epic as a literary form.
7. Identify and practice correcting common grammatical errors.
8. Use prewriting strategies, as well as the writing process, effectively.
9. Express and support a point of view in a written essay.
10. Organize and deliver a short presentation.
11. Explain how drama differs from other forms of literature.
12. Describe the main features of epic poems.
13. Discuss how epic poems reflect the values of the cultures from which they emerge.

## Course Outline

### Unit 1: Short Stories: Setting, Plot, and Characterization

Teacher Connect 1  
Lesson 1: Setting: "The Grasshopper and the Bell Cricket"  
Lesson 2: Plot: "The Cask of Amontillado"  
Lesson 3: Characterization: "The Black Cat"  
Lesson 4: Punctuation and Prewriting Strategies  
Unit 1 Evaluation  
Project 1

### Unit 2: Short Stories: Point of View and Theme

Lesson 5: Point of View: *Night*  
Lesson 6: Theme: *The Pianist*  
Lesson 7: Punctuation and Drafting  
Unit 2 Evaluation  
Teacher Connect 2  
Review for Progress Test 1

### Unit 3: Essays

Lesson 8: Narrative Essay: "The Price of Freedom"  
Lesson 9: Persuasive Essay: "A Quilt of a Country"  
Lesson 10: Pronouns and Revising  
Unit 3 Evaluation  
Teacher Connect 3  
Project 2

### Unit 4: Poetry

Lesson 11: Figurative Language and Imagery  
Lesson 12: Rhyme, Meter, and Sound  
Lesson 13: Narrative Poetry  
Lesson 14: Adjectives and Adverbs  
Unit 4 Evaluation  
Teacher Connect 4  
Progress Test 2

### Unit 5: Drama

Lesson 15: *Romeo and Juliet*, Act I  
Lesson 16: *Romeo and Juliet*, Acts II and III  
Lesson 17: *Romeo and Juliet*, Acts IV and V  
Unit 5 Evaluation  
Teacher Connect 5  
Project 3

### Unit 6: Epic Poetry: *The Odyssey*

Lesson 18: *The Odyssey*  
Lesson 19: Modifiers and Parallelisms  
Unit 6 Evaluation  
Teacher Connect 6  
Review for Progress Test 3

## Required Textbook and Materials

(available through Follett virtual bookstore at <http://highschool.nebraska.bkstr.com>)

*Into Literature, Grade 9*, 2020, Houghton Mifflin Harcourt. (ISBN: 9781328474803)

*MLA Handbook*, Eighth Edition. (ISBN: 9781603292627) The MLA Handbook is also available online.

