

Eleventh Grade English 1

ENGH039061

Credits: 0.5 units / 5 hours | NCAA Approved

Course Description

The historical development of American literature from the colonial period to 1900 is the central theme of this course. Students gain an understanding of the ideas that fostered the growth of the United States and of the ways in which its literature became distinctively American. Students develop composition skills by analyzing the literary selections and applying the basic organizational pattern of a good essay.

Graded Assessments

5 Unit Evaluations, 3 Projects, 3 Proctored Progress Tests, 5 Teacher Connect Activities

Course Objectives

When you have completed this course, you should be able to:

1. Analyze different kinds of non-fiction, including letters, essays, written histories, biographies, autobiographies, sermons, and persuasive speeches.
2. Identify the author's purpose and audience in a literary work.
3. Differentiate between myths, legends, and oral histories.
4. Compare the value of primary and secondary sources.
5. Evaluate the use of persuasive appeals and rhetoric in speeches.
6. Recognize the stages of plot in fictional stories.
7. Appreciate the use of irony, tone, atmosphere, foreshadowing, symbolism, and other literary devices in fiction.
8. Describe the impact of the Romantic movement on American literature.
9. Explain the main ideas in Transcendentalist thought.
10. Examine the effect of structure, sound devices, and other poetic devices in poetry.
11. Form and defend your own interpretations of fiction and poetry.
12. Discuss how literature contributed to reform efforts in the nineteenth century, including abolitionism and women's rights.
13. Learn about the beliefs, values, and culture of different societies by studying their literary works.
14. Understand the power of literature to change and shape society.

Course Outline

Unit 1: Early American Writings

Teacher Connect 1

Lesson 1: Myths and Letters

Lesson 2: Speeches and Written Histories

Lesson 3: Voices from New England

Unit 1 Evaluation

Project 1

Unit 2: The Colonial Experience

Lesson 4: Sermons

Lesson 5: Biography, Autobiography, and Essay

Lesson 6: Revolutionary Thought

Unit 2 Evaluation

Teacher Connect 2

Review for Progress Test 1

Unit 3: American Romanticism

Lesson 7: Washington Irving and James F. Cooper

Lesson 8: Nathaniel Hawthorne

Lesson 9: Edgar Allan Poe

Unit 3 Evaluation

Teacher Connect 3

Project 2

Unit 4: Transcendentalism

Lesson 10: Ralph Waldo Emerson

Lesson 11: Henry David Thoreau and Margaret Fuller

Unit 4 Evaluation

Teacher Connect 4

Review for Progress Test 2

Unit 5: Diverse American Voices

Lesson 12: Early American Poetry

Lesson 13: More American Poetry

Lesson 14: Calls for Reform

Unit 5 Evaluation

Teacher Connect 5

Project 3

Review for Progress Test 3

Required Textbook

(available through Follett virtual bookstore at <http://highschool.nebraska.bkstr.com>)

Textbook: *The Norton Anthology, American Literature, Beginnings to 1865*. Shorter 9th Edition. 2017. ISBN 9780393264524