

## **Eleventh Grade English 2**

ENGH04061

Credits: 0.5 units / 5 hours | NCAA Approved

### **Course Description**

This course will explore American literature from the late 1800s until the late twentieth century. We will cover short stories, poetry, and drama. The styles (genres) of literature discussed will include Realism, Naturalism, the “New Woman” stories of the late 1800s, Modernism, and “Postmodern” contemporary writing. Writing is central to the course. Three written projects allow students to explain personal literary interpretations, develop fictional characters, and write creatively.

### **Graded Assessments**

5 Unit Evaluations, 3 Projects, 3 Proctored Progress Tests, 5 Teacher Connect Activities

### **Course Objectives**

When you have completed this course, you should be able to:

1. Recognize Realism, Naturalism, Modernism, and Imagism in literature.
2. Explain the function of “local color” in fiction.
3. Describe the “New Woman” literature of the late 1800s.
4. Understand literary devices in fiction and poetry.
5. Identify setting, conflict, and stages of plot in fiction.
6. Examine the psychology of characters in fiction.
7. Interpret different styles of poetry.
8. Discuss the importance of the Harlem Renaissance in American culture.
9. Analyze drama as a form of written literature.
10. Consider different cultural perspectives.
11. Understand the power of literature to reflect values and concerns, as well as to encourage reform.
12. Express and defend your own interpretations of literary works.

## Course Outline

### Unit 1: Realism and Naturalism

Teacher Connect Activity 1  
Lesson 1: Local Color  
Lesson 2: Stephen Crane  
Lesson 3: Jack London  
Unit 1 Evaluation  
Project 1

### Unit 2: Into the Twentieth Century

Lesson 4: Kate Chopin  
Lesson 5: Willa Cather  
Lesson 6: Poetic Voices  
Unit 2 Evaluation  
Teacher Connect Activity 2  
Progress Test 1

### Unit 3: Modernism

Lesson 7: Modernist and Imagist Poetry  
Lesson 8: Eliot and Hemingway  
Lesson 9: Fitzgerald and Faulkner  
Unit 3 Evaluation  
Teacher Connect Activity 3  
Project 2

### Unit 4: Modern American Drama

Lesson 10: *Long Day's Journey into Night*, Act 1  
Lesson 11: *Long Day's Journey into Night*, Act 2  
Lesson 12: *Long Day's Journey into Night*: Act III and Act IV  
Unit 4 Evaluation  
Teacher Connect Activity 4  
Progress Test 2

### Unit 5: Twentieth Century Voices

Lesson 13: African American Voices  
Lesson 14: Diverse Perspectives  
Lesson 15: Sandra Cisneros  
Unit 5 Evaluation  
Teacher Connect Activity 5  
Project 3  
Progress Test 3

## Required Textbook

(available through Follett virtual bookstore at <http://highschool.nebraska.bkstr.com>)

Textbook: *The Norton Anthology, American Literature, 1865 to the Present* Shorter 9th Edition. 2017. ISBN 9780393264531