

## Twelfth Grade English 1

ENGH043061

Credits: 0.5 units / 5 hours | NCAA Approved

### Course Description

In this course students read many of the great works of literature from the Anglo-Saxon period through the eighteenth century. They gain an understanding of the development of English literature as they study Shakespeare's *Othello*, and selections from *Beowulf*, *The Canterbury Tales*, and *Paradise Lost*. Students work on improving their writing skills by preparing papers and presentations that analyze the literary works.

### Graded Assessments

5 Unit Evaluations; 3 Projects; 3 Proctored Progress Tests, 6 Teacher Connect Activities

### Course Objectives

When you have completed the materials in this course, you should be able to:

1. Explain how historic and cultural traditions shape literature.
2. Understand different types of poetry, including epic poetry, sonnets, pastoral poetry, and metaphysical poetry.
3. Analyze the beliefs, values, and traditions expressed in Arthurian legends.
4. Discuss the literary contributions of Geoffrey Chaucer.
5. Appreciate the techniques for storytelling and character development that appear in *The Canterbury Tales*.
6. Describe the impact of the Renaissance on British literature.
7. Assess how non-fiction can express ideas and motivate people.
8. Evaluate William Shakespeare as both a poet and a playwright.
9. Summarize the plot of *Othello*.
10. Identify the elements of dramatic tragedy in a play.
11. Examine the effect of the Puritan cause on British literature.
12. Compare the writings of John Milton and John Bunyan.
13. Explore works from the Restoration era and eighteenth century.
14. Contrast characteristics of Neoclassical literature and Romantic literature.
15. Define the concept of *carpe diem* and explain its significance in literature.
16. Find meaning in different literary genres, including diaries, essays, allegories, historic fiction, satire, and biographies.
17. Support and defend personal interpretations of literary works.

18. Express your own ideas in written and oral communications.

## Course Outline

### Unit 1 The Middle Ages

Teacher Connect 1  
Lesson 1: Epic Poetry  
Lesson 2: The Venerable Bede  
Lesson 3: Sir Gawain and King Arthur  
Lesson 4: The Canterbury Tales  
Unit 1 Evaluation  
Teacher Connect 2  
Project 1

### Unit 2 The English Renaissance

Lesson 5: Sonnets and Pastoral Poem  
Lesson 6: Shakespeare's Sonnets  
Lesson 7: The English Reformation  
Unit 2 Evaluation  
Teacher Connect 3  
Progress Test 1

### Unit 3 Renaissance Drama: *The Tragedy of Othello*

Lesson 8: *Othello* Act I and II  
Lesson 9: *Othello* Act III  
Lesson 10: *Othello* Act IV and V  
Unit 3 Evaluation  
Teacher Connect 4  
Project 2  
Progress Test 2

### Unit 4: Jacobean and Puritans

Lesson 11: John Donne and Metaphysical Poetry  
Lesson 12: Seventeenth-Century Poetry  
Lesson 13: John Milton and John Bunyan  
Unit 4 Evaluation  
Teacher Connect 5

### Unit 5 The Restoration and the Eighteenth Century

Lesson 18: Voices from the Restoration Era  
Lesson 19: Swift and Pope  
Lesson 20: Johnson, Boswell, and Gray  
Lesson 21: From Neoclassicism to Romanticism  
Unit 5 Evaluation  
Teacher Connect 5  
Project 3  
Progress Test 3

## Required Textbook

(available through Follett virtual bookstore at <http://highschool.nebraska.bkstr.com>)

Textbook: *The Norton Anthology of Literature: English Literature, Package 1, Tenth Edition*, 2018. ISBN 9780393603125