

Twelfth Grade English 2

ENGH044061

Credits: 0.5 units / 5 hours | NCAA Approved

Course Description

In this course, students further their understanding of the historical development of British literature as they read selections by major authors of the Romantic age, the Victorian era and the 20th century. They apply and improve their writing and presentation skills as they analyze the many facets of the literary selections they read.

Graded Assessments

6 Unit Evaluations; 3 Projects; 3 Proctored Progress Tests, 6 Teacher Connect Activities

Course Objectives

When you have completed the materials in this course, you should be able to:

1. Explain why Romantic literature seemed like a revolutionary response to Neoclassical literature.
2. Identify Romantic traits in poetry.
3. Compare first and second-generation Romantic writers.
4. Understand Victorian beliefs and values.
5. Discuss the importance of didacticism and realism in Victorian literature.
6. Recognize social and political agendas in written works.
7. Describe the new realism that appeared in late Victorian literature.
8. Analyze the characteristics of fin de siècle literature.
9. Summarize the traits of Modernist literature.
10. Determine the ways in which World War I and World II affected British thought.
11. Find historical and cultural meaning in fiction and non-fiction.
12. Evaluate the growing desire for independence in many parts of the British Empire in the twentieth century.
13. Explore postmodern literature.
14. Answer literal, inferential, critical, and interpretive questions about personal essays.
15. Appreciate literary devices such as symbolism, irony, foreshadowing, flashback, metaphor, tone, personification, epiphany, oxymoron, characterization, and mood.
16. Express your own views in original essays.

Course Outline

Unit 1: Early Romantic Literature

Teacher Connect 1
Lesson 1: Burns and Blake
Lesson 2: Wordsworth
Unit 1 Evaluation

Unit 2: Late Romantic Literature

Lesson 3: Coleridge and Lord Byron
Lesson 4: Shelley and Keats
Lesson 5: Mary Shelley
Unit 2 Evaluation
Teacher Connect 2
Project 1
Progress Test 1

Unit 3: Victorian Literature

Lesson 6: Introduction to the Victorians and Alfred, Lord Tennyson
Lesson 7: Robert Browning and Elizabeth Barrett Browning
Lesson 8: Charles Dickens, Charlotte Brontë, and Matthew Arnold
Unit 3 Evaluation
Teacher Connect 3

Unit 4: Late Victorian and Early Modernist Works

Lesson 9: John Stuart Mill
Lesson 10: Kipling, Brontë, Hardy
Lesson 11: Hopkins, Houseman
Unit 4 Evaluation
Teacher Connect 4
Project 2
Progress Test 2

Unit 5: Modernist Writing

Lesson 12: Yeats, Eliot, and Auden
Lesson 13: Woolf and Conrad.
Lesson 14: Joyce and Lawrence
Unit 5 Evaluation
Teacher Connect 5
Project 3

Unit 6: The Mid and Late Twentieth Century

Lesson 15: The World Wars
Lesson 16: Orwell and Thiong'o
Lesson 17: Walcott, Heaney, Boland
Unit 6 Evaluation
Teacher Connect 6
Progress Test 3

Required Textbook

(available through Follett virtual bookstore at <http://highschool.nebraska.bkstr.com>)

Textbook: *The Norton Anthology of Literature: English Literature, Package 2, Tenth Edition*, 2018.
ISBN 9780393603132