

## **AP<sup>®</sup> English Literature and Composition 1**

ENGH 071 058

Credits: 0.5 units / 5 hours / NCAA

### **Course Description**

This course provides an in-depth exploration of English and American literature. Poetry, short stories, drama, novels, and literary essays are analyzed. In addition to discussing works from each of these literary genres, the course concentrates on helping students to form their own interpretations of literary works. Advanced Placement<sup>®</sup> Literature and Composition 1 is the first course in a two-course sequence designed to prepare students for the College Board Advanced Placement<sup>®</sup> English Literature and Composition Examination. Accordingly, the written projects in the course emphasize the analysis of literary excerpts, and the course devotes much time to the use and interpretation of literary devices. While this course helps prepare students for the College Board<sup>®</sup> Examination, this examination is NOT required for completion of Advanced Placement<sup>®</sup> Literature and Composition 1. This course has been authorized by College Board<sup>®</sup>. Purchase of the printed course content is recommended for study beyond course completion.

**Graded Assessments:** 5 Unit Evaluations; 3 Projects; 3 Proctored Progress Tests

### **Course Objectives**

When you have completed the materials in this course, you should be able to:

1. Understand how figurative language, imagery, and symbolism add meaning to poems.
2. Identify the speaker and the persona of a poem.
3. Recognize and appreciate irony in literature.
4. Explain what tone, structure, rhythm, and versification contribute to poetry.
5. Define each element of plot that appears in prose fiction.
6. Identify themes in poetry, prose fiction, and drama.
7. Explore the ways that narration, characterization, and setting add meaning to prose fiction.
8. Note the unique characteristics of drama as a literary genre.
9. Recognize elements of plot in written drama and novels.
10. Evaluate authors' interpretations of their own work.
11. Discuss the ways in which social context, culture, and historic concerns have affected literature.
12. Describe the power of literature to address social and political matters and bring about change.
13. Form and develop personal interpretations of literary works.
14. Defend personal interpretations with evidence, details, and examples from literary works.
15. Write effective essays that analyze works of literature.

## Course Outline

### Unit 1: Introduction to Poetry

Teacher Connect 1

Lesson 1: Imagery, Figures of Speech, and Symbolism

Lesson 2: Speaker and Tone

Lesson 3: A Study of Theme with Master Poets

Lesson 4: Rhythm, Meter, and Form

Unit 1 Evaluation

Teacher Connect 2

Project 1

Progress Test 1

### Unit 2: The Short Story

Lesson 5: The Structure of a Story

Lesson 6: Interpretation and Theme

Lesson 7: Symbolism, Allegory, and Figures of Speech

Lesson 8: Annotation and Analysis

Unit 2 Evaluation

Teacher Connect 3

Project 2

### Unit 3: Renaissance Drama

Lesson 9: *Hamlet*, Part 1

Lesson 10: *Hamlet*, Part 2

Unit 3 Evaluation

Teacher Connect 4

Progress Test 2

### Unit 4: Reading about Writing

Lesson 11: On Writing and Storytelling

Lesson 12: Literary Essays

Unit 4 Evaluation  
Teacher Connect 5

**Unit 5: The Novel**

Lesson 13: *Hard Times*, Part 1  
Lesson 14: *Hard Times*, Part 2  
Lesson 15: *Hard Times*, Part 3  
Unit 5 Evaluation  
Teacher Connect 6  
Project 3  
Progress Test 3

**Required Textbook and Materials**

(available through Follett virtual bookstore- <https://www.bkstr.com/nebraskahighschoolstore>)

Textbooks: *The Norton Introduction to Literature, 13th High School edition*, Norton, 2019 (ISBN 9780393664522)

*Hard Times* by Charles Dickens (any edition)