

AP® English Literature and Composition 2

ENGH 072 058

Credits: 0.5 units / 5 hours / NCAA

Course Description

Advanced Placement® English Literature and Composition 2 is the second course in a two-course sequence designed to prepare students for the College Board Advanced Placement® English Literature and Composition Examination. The course emphasizes writing and literary analysis, teaching students to express their interpretations in written form. Poetry, short stories, novels, drama, and expository prose are covered. In addition to the graded assignments, the course includes many non-graded activities that will prepare students for the College Board examination. Although Advanced Placement® English Literature and Composition 2 prepares students for the AP® examination, students ARE NOT required to complete this examination to receive credit for the course. This course has been authorized by College Board®. Purchase of the printed course content is recommended for study beyond course completion.

Graded Assessments: 5 Unit Evaluations; 4 Projects; 3 Proctored Progress Tests

Course Objectives

When you have completed the materials in this course, you should be able to:

1. Compare traditional, modern, and postmodern poetic styles.
2. Interpret different kinds of poetry, including lyric and narrative poetry.
3. Evaluate the use of rhythm, rhyme scheme, figurative language, imagery, symbolism, and tone in lyric poetry.
4. Define the elements of plot in fiction, including exposition, inciting incident, conflict, rising action, climax, falling action, and denouement, or resolution.
5. Describe the characteristics of modernist literature.
6. Understand the meaning of literary devices in prose fiction.
7. Analyze characters in novels, plays, and short stories.
8. Identify themes and find your own interpretations in novels, plays, and short stories.
9. Contrast how different forms of literature discuss a common theme or idea.
10. Explain how literature is shaped by the culture in which it is written.
11. Discuss how literature can influence and affect society.
12. Understand the importance of expository prose.
13. Develop and express your own personal philosophies in expository essays.
14. Express and defend a thesis statement in an original essay.

Course Outline

Unit 1: Poetry

Teacher Connect 1

Lesson 1: Traditional, Modern, and Postmodern Poetry

Lesson 2: Lyric Poetry

Lesson 3: Narrative Poetry

Unit 1 Evaluation

Teacher Connect 2

Unit 2: The Novel

Lesson 4: The History of the Novel

Lesson 5: Modernism and the Novel

Lesson 6: Reading and Interpreting the Novel

Unit 2 Evaluation

Teacher Connect 3

Project 1

Progress Test 1

Unit 3: Drama

Lesson 7: Dramatic Comedy

Lesson 8: Modern Dramatic Tragedy

Unit 3 Evaluation

Teacher Connect 4

Project 2

Unit 4: American Authors in Historical Context

Lesson 9: Women in American Literature

Lesson 10: African American Literature

Unit 4 Evaluation

Teacher Connect 5

Project 3

Progress Test 2

Unit 5: Expository Prose

Lesson 11: John Stuart Mill, Part 1

Lesson 12: John Stuart Mill, Part 2

Unit 5 Evaluation

Teacher Connect 6

Project 4

Progress Test 3

Required Textbook and Materials

(available through Follett virtual bookstore - <https://www.bkstr.com/nebraskahighschoolstore>)

Textbooks:

The Awakening by Kate Chopin (any edition)

The Norton Introduction to Literature, 13th High School edition, 2019 (ISBN: 9780393664522)

On Liberty by John Stuart Mill (any edition)