

Beginning Piano 2

MUSH 002 258

Credits: 0.5 units / 5 hours

Course Description

Students learn to play scales, arpeggios, chords, cadences and simple selections in the keys of C, G, D, A and E major. Their skill development continues as they study terminology, rhythm and transposition. Progress Tests 1 and 2 are the proctor's review of student's demonstrations of their skills as they play selected pieces. Progress Test 3 is student's written test. As a final activity, students arrange and present a recital for friends and family.

Prerequisites: *Beginning Piano 1 (or equivalent)*

Course Assessments

2 Unit Evaluations, 4 Demonstrations, 3 Progress Tests, 1 Recital activity

Course Objectives

When you have completed the materials in this course, you should be able to:

1. Play scales and arpeggios two or more octaves; tonic, dominant, and subdominant chords; and several pieces in the keys of C, G, D, A, and E major using the correct fingerings.
2. Transpose scales and pieces from one major key to another.
3. Recognize and reproduce increasingly complex rhythms in the time signatures $\frac{4}{8}$, $\frac{3}{8}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{6}{8}$, and $\frac{9}{8}$.
4. Play several pieces from memory.
5. Demonstrate mastery of authentic and plagal cadence using correct fingerings.
6. Identify sonata form.
7. Apply understanding of correct notation and fingering for the chromatic scale.
8. Apply understanding of basic music terminology.
9. Use the metronome in preparing pieces.
10. Present a recital for family and friends.

Course Outline

Unit 1: Chords and Cadences

Lesson 1: Tonic Triads, Chord Accompaniments, and Haydn
Lesson 2: Dominant Triads, Chord Progressions, and Authentic Cadence
Demonstration 1
Lesson 3: Right-Hand Accompaniment, Subdominant Chords, and Plagal Cadence
Lesson 4: Combining Tonic, Subdominant, and Dominant Chords
Unit 1 Evaluation
Demonstration 2
Review for Progress Test 1

Unit 2: Famous Composers and the Sonata Form

Lesson 5: Scales, Arpeggios, and J. S. Bach
Lesson 6: Chromatic Scale and Schumann
Demonstration 3
Lesson 7: The Sonata
Unit 2 Evaluation
Demonstration 4
Review for Progress Test 2
Preparation for Piano Recital
Recital Activity
Review for Progress Test 3

Course Materials

(available through Follett virtual bookstore at <http://www.bkstr.com/nebraskahighschoolstore>)

Required Materials

a metronome (A digital model may be purchased through Follett, but students may use any model that is available to them. Online metronomes are also an option.)

Optional Materials

Staff Notebook (printable staff pages are available in the online course)