

Beginning Piano 2

MUSH 002 257

Credits: 0.5 units / 5 hours

Course Description

Students learn to play scales, arpeggios, chords, cadences and simple selections in the keys of C, G, D, A and E major. Their skill development continues as they study terminology, rhythm and transposition. Progress Tests 1 and 2 are the proctor's review of student's demonstrations of their skills as they play selected pieces. Progress Test 3 is student's written test. As a final activity, students arrange and present a recital for friends and family.

Prerequisites: *Beginning Piano 1 (or equivalent)*

Course Objectives

When you have completed the materials in this course, you should be able to:

1. Play scales and arpeggios two or more octaves; tonic, dominant, and subdominant chords; and several pieces in the keys of C, G, D, A, and E major using the correct fingerings.
2. Transpose scales and pieces from one major key to another.
3. Recognize and reproduce increasingly complex rhythms in the time signatures
4 3 2 3 4 6 9
8' 8' 4' 4' 4' 8' and 8 .
4. Play several pieces from memory.
5. Demonstrate mastery of authentic and plagal cadence using correct fingerings.
6. Identify sonata form.
7. Apply understanding of correct notation and fingering for the chromatic scale.
8. Apply understanding of basic music terminology.
9. Use the metronome in preparing pieces.
10. Present a recital for family and friends.

Course Outline

Unit 1: Chords and Cadences

Lesson 1: Tonic Triads, Chord Accompaniments, and Haydn

Lesson 2: Dominant Triads, Chord Progressions, and Authentic Cadence

Demonstration 1

Lesson 3: Right-Hand Accompaniment, Subdominant Chords, and Plagal Cadence

Lesson 4: Combining Tonic, Subdominant, and Dominant Chords

Unit 1 Evaluation

Demonstration 2

Progress Test 1

Unit 2: Famous Composers and the Sonata Form

Lesson 5: Scales, Arpeggios, and J. S. Bach

Lesson 6: Chromatic Scale and Schumann

Demonstration 3

Lesson 7: The Sonata

Unit 2 Evaluation

Demonstration 4

Progress Test 2

Preparation for Piano Recital

Recital Activity

Progress Test 3

Required Textbook and Materials

(available through Follett virtual bookstore at <http://highschool.nebraska.bkstr.com>)

Steps for the Young Pianist, First Steps by Hazel Gertrude Kinscella. G. Schirmer, Inc. (This textbook is available only through the University of Nebraska High School.)

a metronome (A digital model may be purchased through the UNHS, but you may use any model that is available to you.)

Optional Materials

Beginning Piano 2 DVD. Scales, chord progressions, arpeggios, rhythm drills, and problem areas in specific assigned pieces are demonstrated on this DVD. These videos are also provided through online access in the course.