

Discovering Music

MUSH005257

Credits: 0.5 units / 5 hours

Course Description

Music is often described as a universal language because it exists in all cultures. This course approaches music from a global perspective. Students will learn to notice cultural influences on music while exploring the common human ideas that music addresses. They will analyze the musical traditions of Western Europe, Asia, India, Africa, Latin America, South America, and the United States. They will learn about the significance of music from multiple perspectives: as an art, a science, and a business.

Graded Assessments

5 Unit Evaluations; NO Projects; 2 Proctored Progress Tests

Course Objectives

When you have completed this course, you should be able to:

1. Define the vocabulary terms that are necessary for a discussion of music.
2. Describe the elements of music.
3. Explain how the elements of music create the characteristics of music.
4. Understand the use of scales in the composition of music.
5. Discuss the different forms and styles of music that appeared in Western Europe before 1600.
6. Analyze the impact of the Renaissance on music.
7. Identify the main styles and composers of the Baroque, Classic, and Romantic periods.
8. Summarize the developments that took place in Western music during the twentieth century.
9. Compare the different styles of Native American music.
10. Appreciate the unique qualities of music from Asia, India, Africa, Latin America, and South America.
11. Evaluate the contributions that different groups and cultures have made to American music.
12. Explore the ways in which science and technology have affected music.

Course Outline

Unit 1: Introducing Music

Lesson 1: The World of Music

Lesson 2: Elements of Music

Unit 1 Evaluation

Unit 2: American Heritages and Popular Music

Lesson 3: Traditional American Music
Lesson 4: American Religious Music Traditions
Lesson 5: Jazz in America
Lesson 6: American Popular Music
Unit 2 Evaluation

Unit 3: World Music

Lesson 7: Music of the Americas
Lesson 8: Beyond the Americas
Unit 3 Evaluation
Review for Progress Test 1

Unit 4: The Nineteenth and Twentieth Centuries

Lesson 9: Western Music to 1600
Lesson 10: The Baroque Period
Lesson 11: The Classic Period
Unit 4 Evaluation

Unit 5: American Heritages

Lesson 12: The Romantic Period
Lesson 13: The Twentieth Century
Unit 5 Evaluation
Review for Progress Test 2

Required Textbook and Materials

(available through Follett virtual bookstore at <https://www.bkstr.com/nebraskahighschoolstore>)

Textbook: Willoughby, David. The World of Music 8th Edition, 2017. (ISBN:9780077720575) McGraw Hill – Loose Leaf edition